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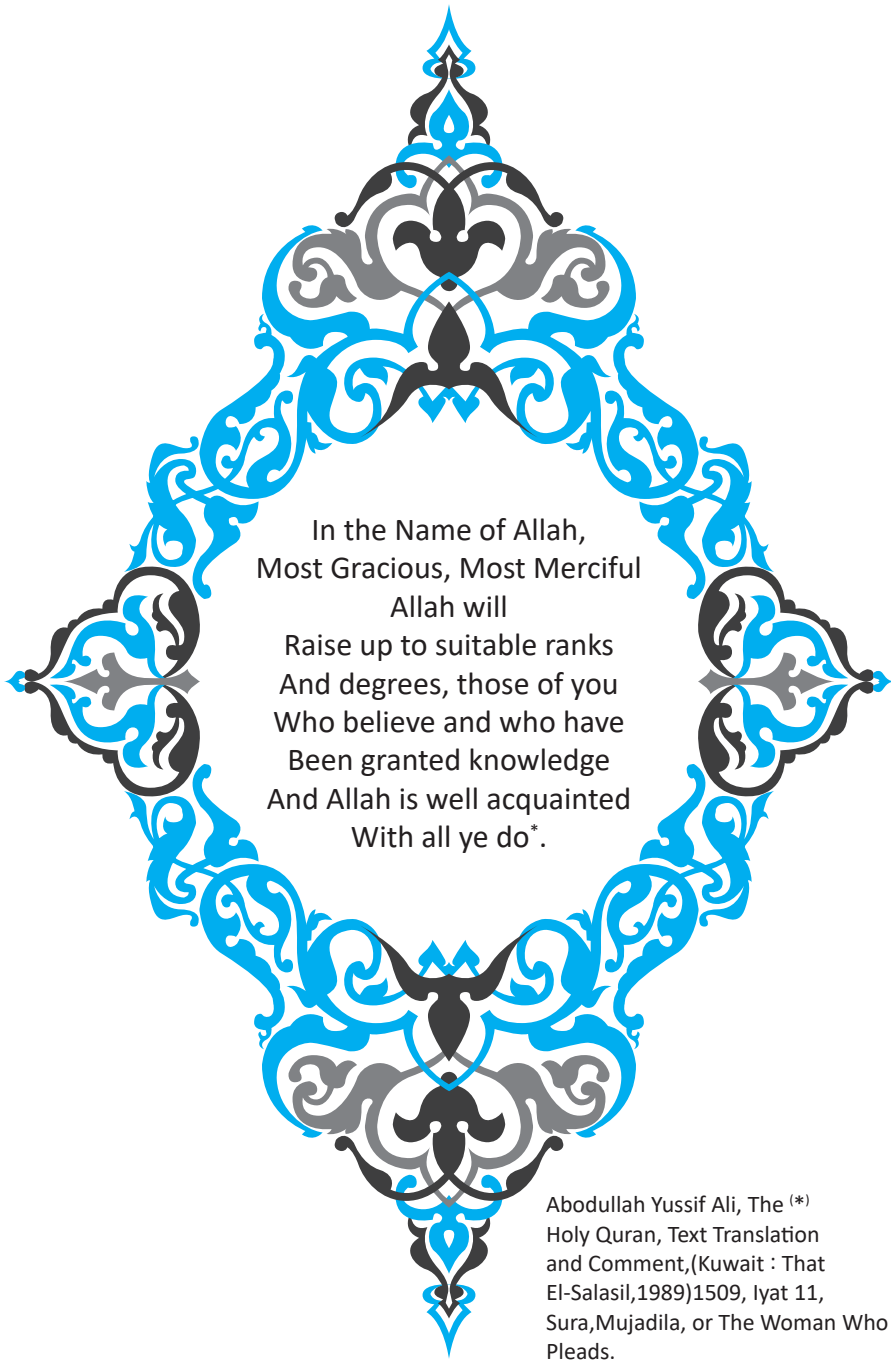
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DARALKAHEEL



In the Name of Allah,
Most Gracious, Most Merciful
Allah will
Raise up to suitable ranks
And degrees, those of you
Who believe and who have
Been granted knowledge
And Allah is well acquainted
With all ye do* .

Abodullah Yussif Ali, The (*)
Holy Quran, Text Translation
and Comment, (Kuwait : That
El-Salasil, 1989) 1509, Iyat 11,
Sura, Mujadila, or The Woman Who
Pleads.

TASLEEM

As a title Tasleem , in part, designates satisfaction and response between the readers and the journal itself and in the other part it is driven from a trait of the guardian Imam Al-`Abbas (Peace be upon him) as mentioned in the visiting supplication of Imam Al-Sadiq (Peace be upon him) : I do bear witness that you are the epitome of contentment , loyalty and advice: the journal inspires to be in the heart of the Holy Al-`Abbas Shrine or rather to pertain to its honour ;Imam Al-`Abbas (Peace be upon him)



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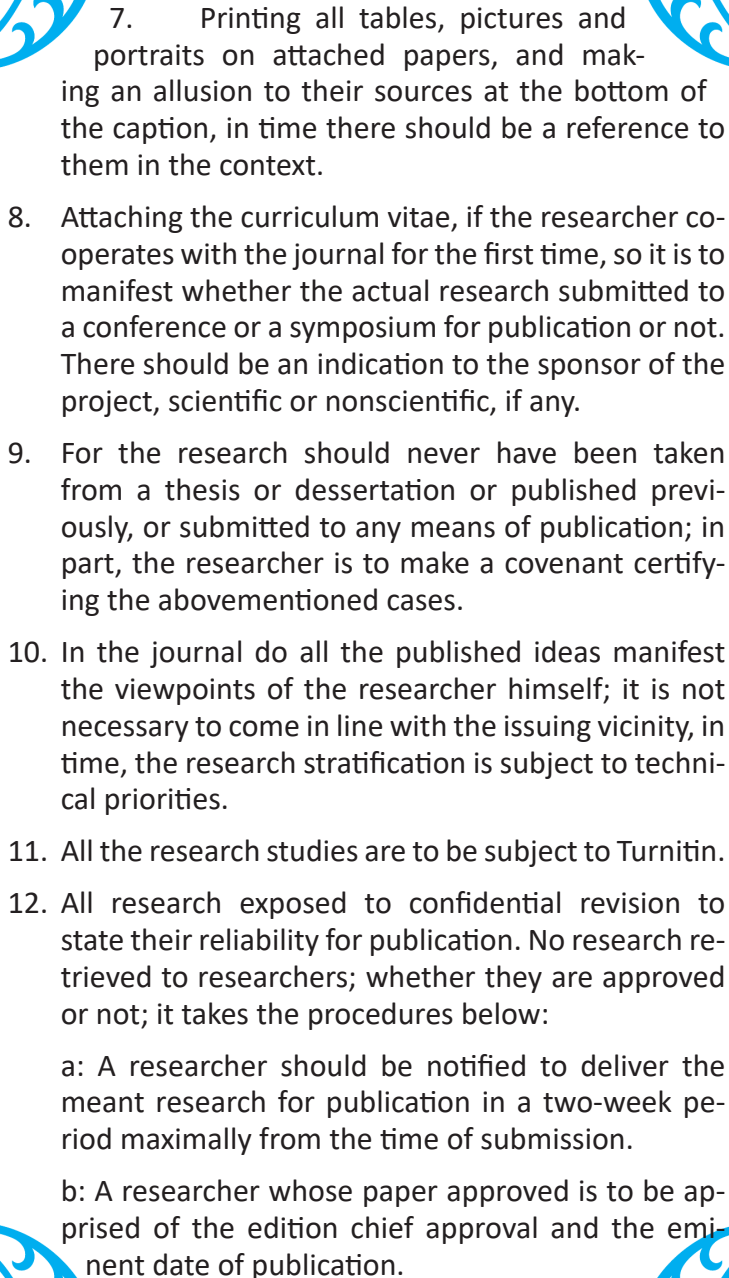
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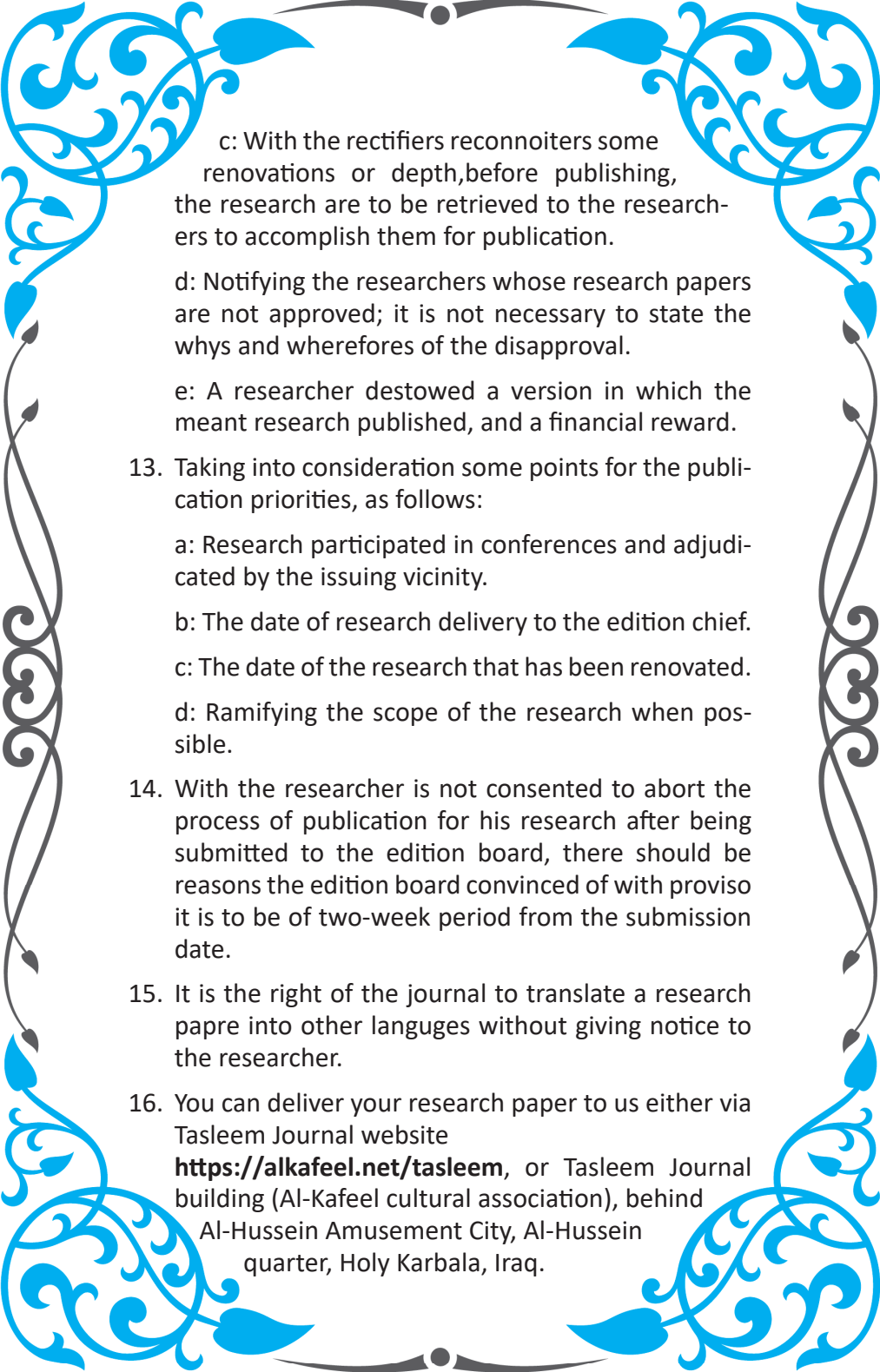


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Inasmuch as Tasleem [Pillar] Abualfadhal Al-`Abass cradles his adherents from all humankind, verily Tasleem journal does all the original scientific research under the provisos below:

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3. Delivering the abstracts, Arabic or English, not exceeding a page,350 words, with the research title.
4. The front page should have; the name of the researcher / researchers, address, occupation, (English & Arabic), telephone number and email, and taking cognizance of averting a mention of the researcher / researchers in the context.
5. Making an allusion to all sources in the endnotes, and taking cognizance of the common scientific procedures in documentation; the title of the book and page number.
6. Submitting all the attached sources for the marginal notes, in the case of having foreign sources, there should be a bibliography apart from the Arabic one, and such books and research should be arranged alphabetically.

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7. Printing all tables, pictures and portraits on attached papers, and making an allusion to their sources at the bottom of the caption, in time there should be a reference to them in the context.
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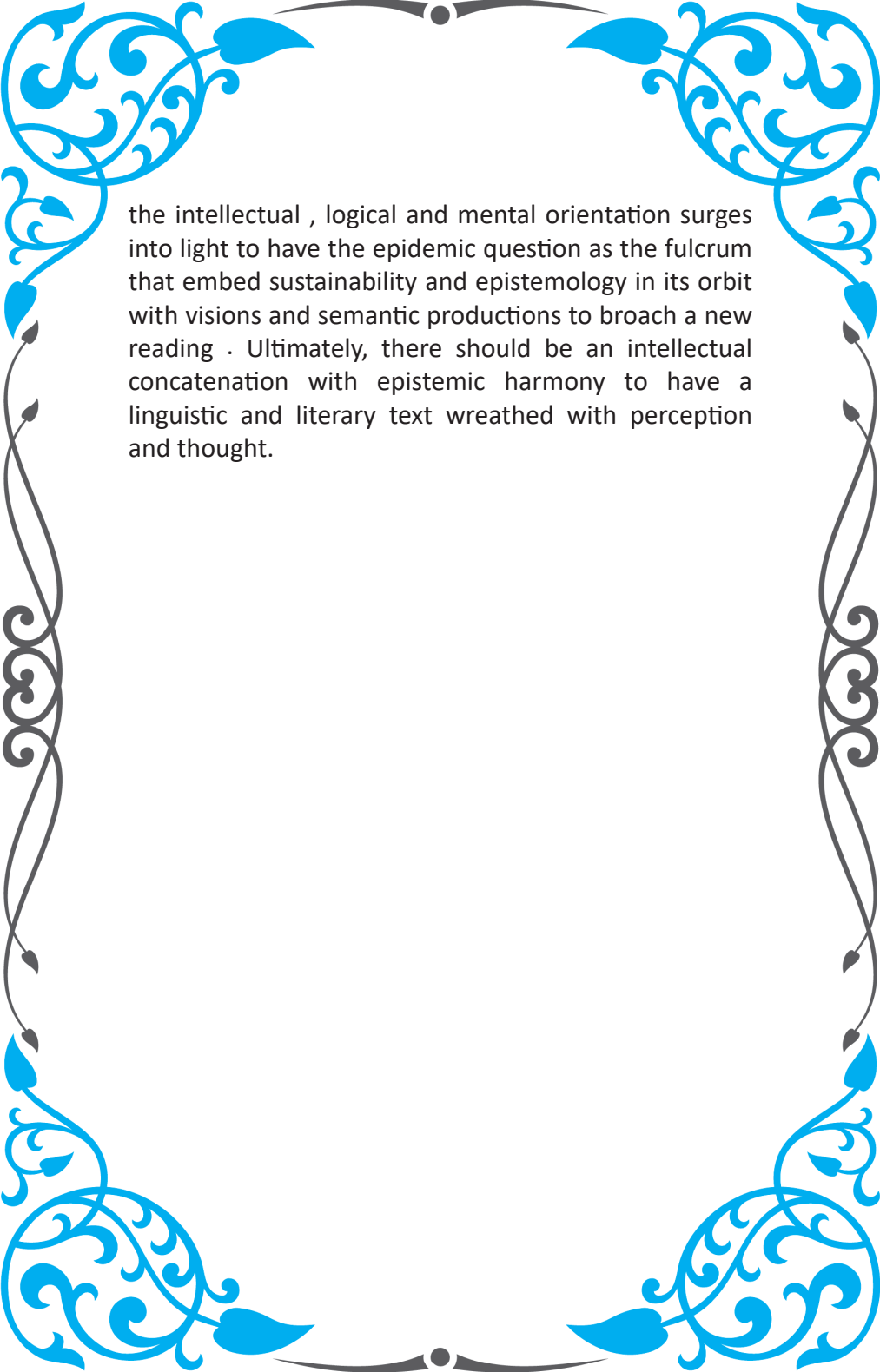
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Epistemic Question in the Academic Research

The research professionalism manifests itself in the explication and discovery thresholds tackling a linguistic and literary text to crystallize an epistemic vision whose axioms incarnate theses with permanent propensity to thought and knowledge. In so doing, the aesthetic angles in the linguistic text come into fore, as does the literary one. Thus, there is a wave calling for the identity of the text to establish a different academic discourse embracing the intent of precocity and innovation as the text cuddles an expressive repertoire hinting to confirmed perception and how deep the thought intends to be. There are specific delimitations to the research arena as much as the intellectual concept expands to stick the textual structures to the research horizons and to maintain the nexus between what the text exudes and what the researcher does, such is the pivot to reveal the exposition, explication and delineation. The scientific research is restricted to specific conditions to pertain to its roots to uncover its authenticity and much of its references and knowledge fields. Then the intellectual mission passes through the scientific research into its themes, indications and units.

It is to be an evidence to monitor a vision and to lead to epistemic and intellectual approaches, as there are certain expectations with a colour of meanings to beget diversity of readings to erect a structure larded with visions, thoughts and their varieties, smoothly

A decorative border surrounds the text. It features blue floral motifs at the corners and black scrollwork along the sides, connected by thin black lines.

the intellectual , logical and mental orientation surges into light to have the epidemic question as the fulcrum that embed sustainability and epistemology in its orbit with visions and semantic productions to broach a new reading . Ultimately, there should be an intellectual concatenation with epistemic harmony to have a linguistic and literary text wreathed with perception and thought.